

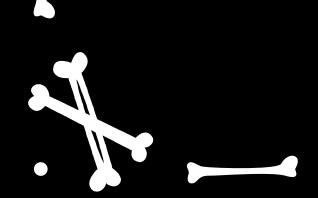


# BELL WORK 2ND P

Make predictions about what will happen after the balcony scene. 2-3 sentences.

What could possibly happen that will lead to disasster?





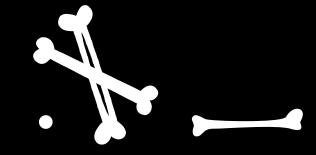


# BELL WORK

How do you think Romeo and Juliet will reunite after the prince banished Romeo?

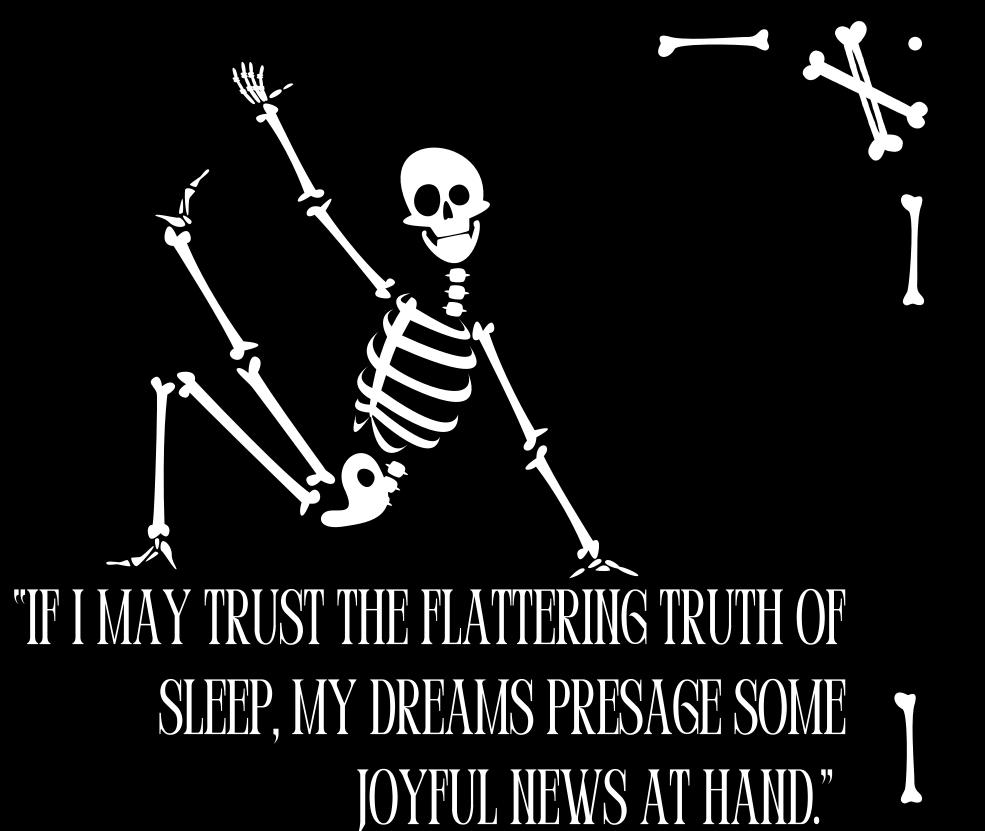
¿Cómo crees que se reencontrarán Romeo y Julieta después de que el príncipe desterró a Romeo?

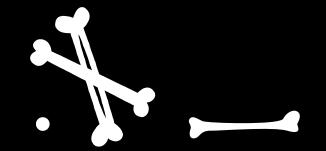


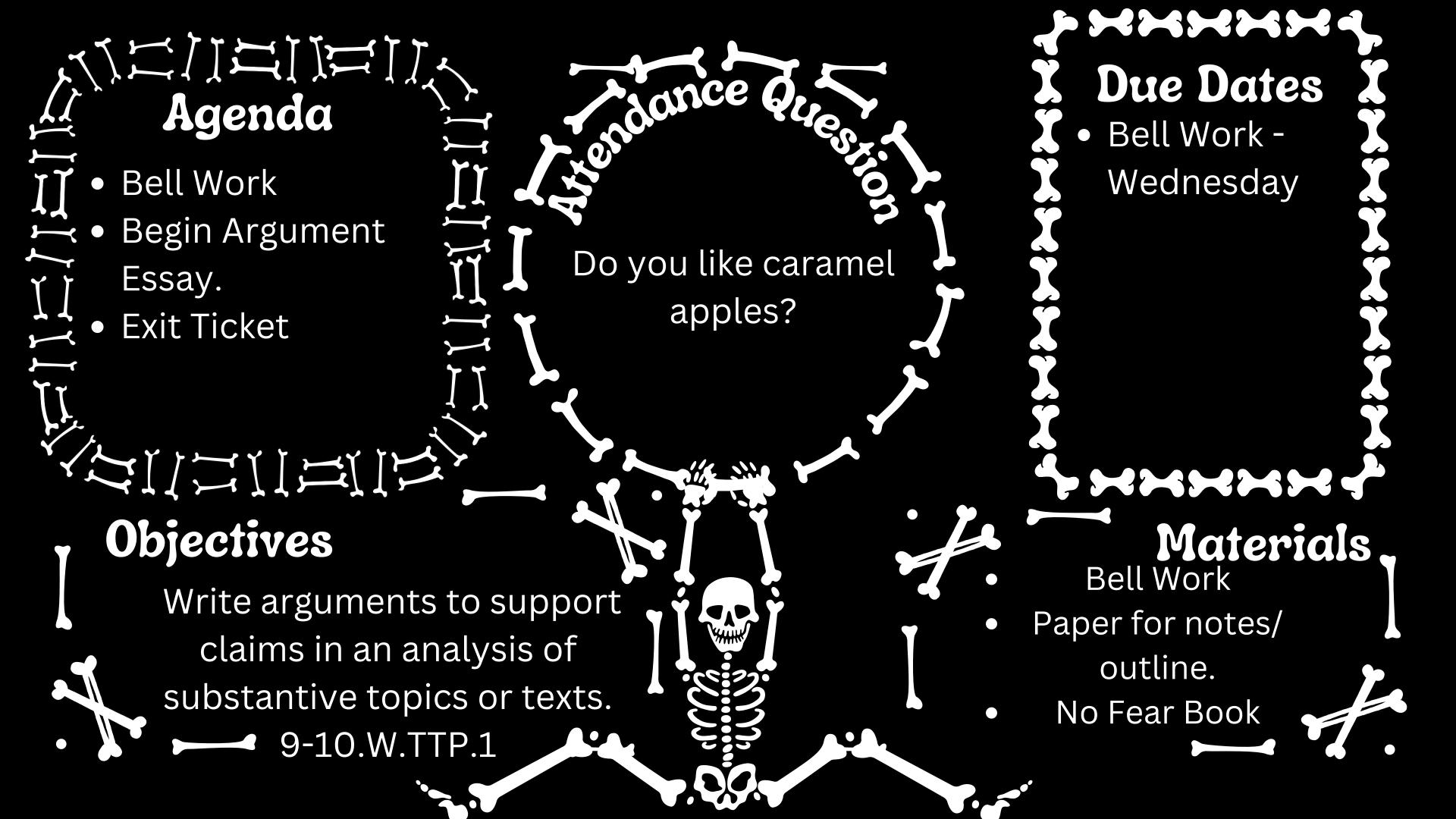


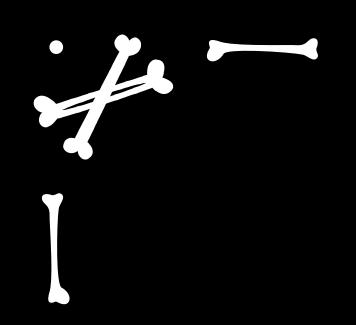


- **Take notes** on the words and actions of each character.
- Answer the question: Who is ulitmately responsible for the drastic actions seen in the film?





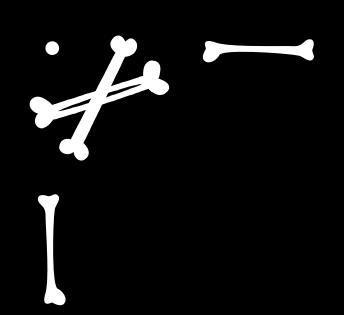








Resume en 2 o 3 frases lo que has visto hasta ahora en la película 2013.



# ESSAY PROMPT





¿Está justificado que Romeo y Julieta vayan en contra de los deseos de sus padres?

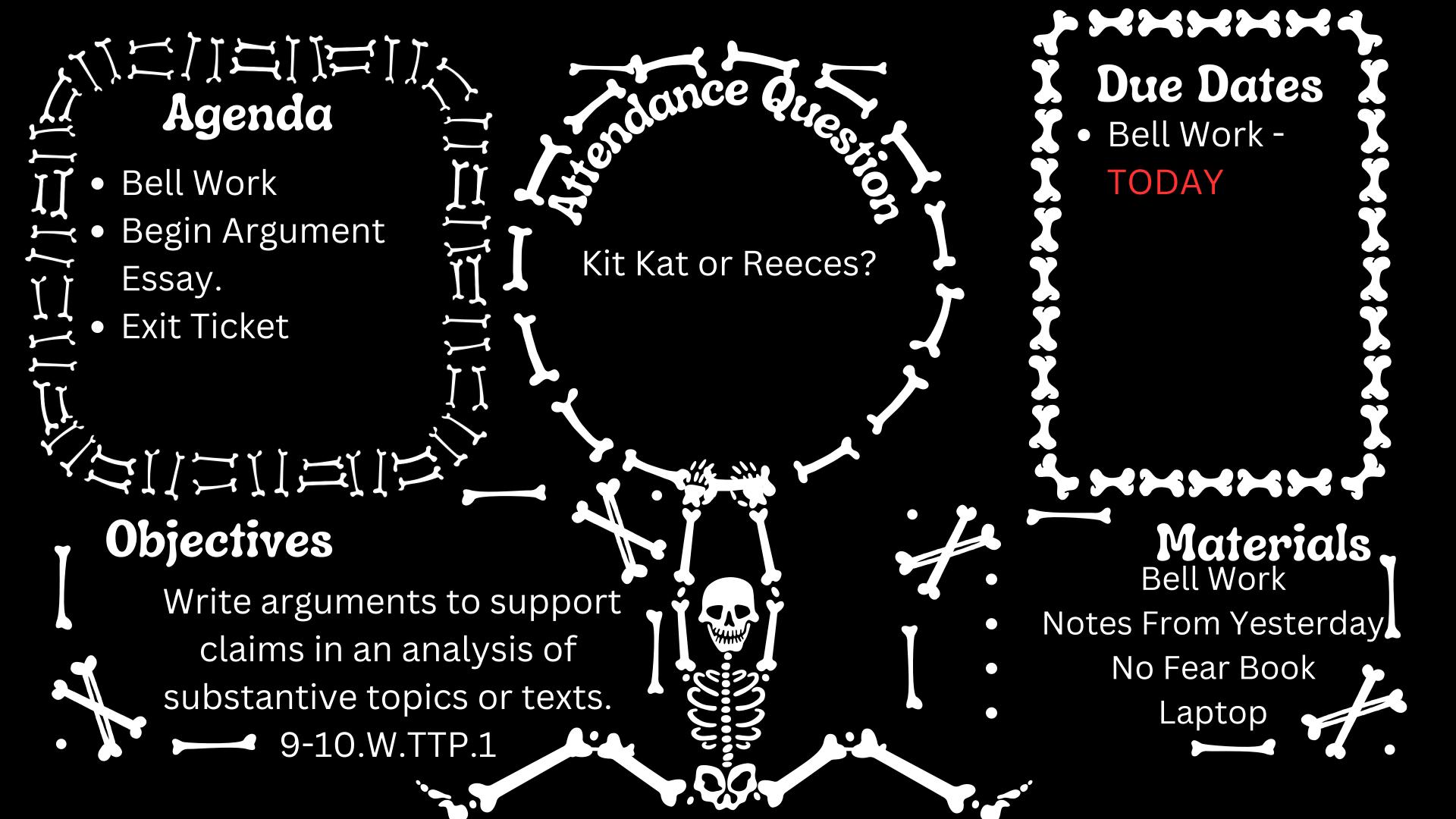




# EXIT TICKET

Why is it important to hook your readers in the first sentence of your introduction paragraph and not during a later paragraph?

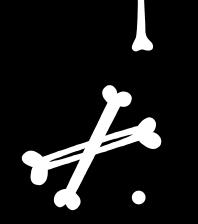
¿Por qué es importante enganchar a tus lectores en la primera frase del párrafo de introducción y no en un párrafo posterior?

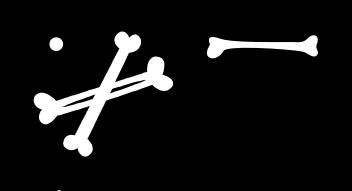




What kind of back ground information should you include in your introduction to your argument?

¿Qué tipo de información de fondo debería incluir en la introducción de su argumento?





# DRAFTING YOUR ESSAY

## **Your Essay Needs**

I. Claim/ Introduction Paragraph

II. Supporting details # 1 Paragraph

III. Supporting Details # 2 Paragraph

IV. Counterclaim + Rubttal Paragraph

V. Conclusion



# DRAFTING YOUR ESSAY

Tus necesidades de ensayo

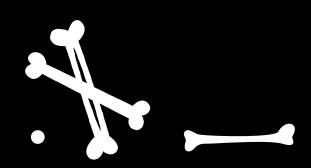
I. Párrafo de Reclamación/Introducción

II. Detalles de respaldo # 1 Párrafo

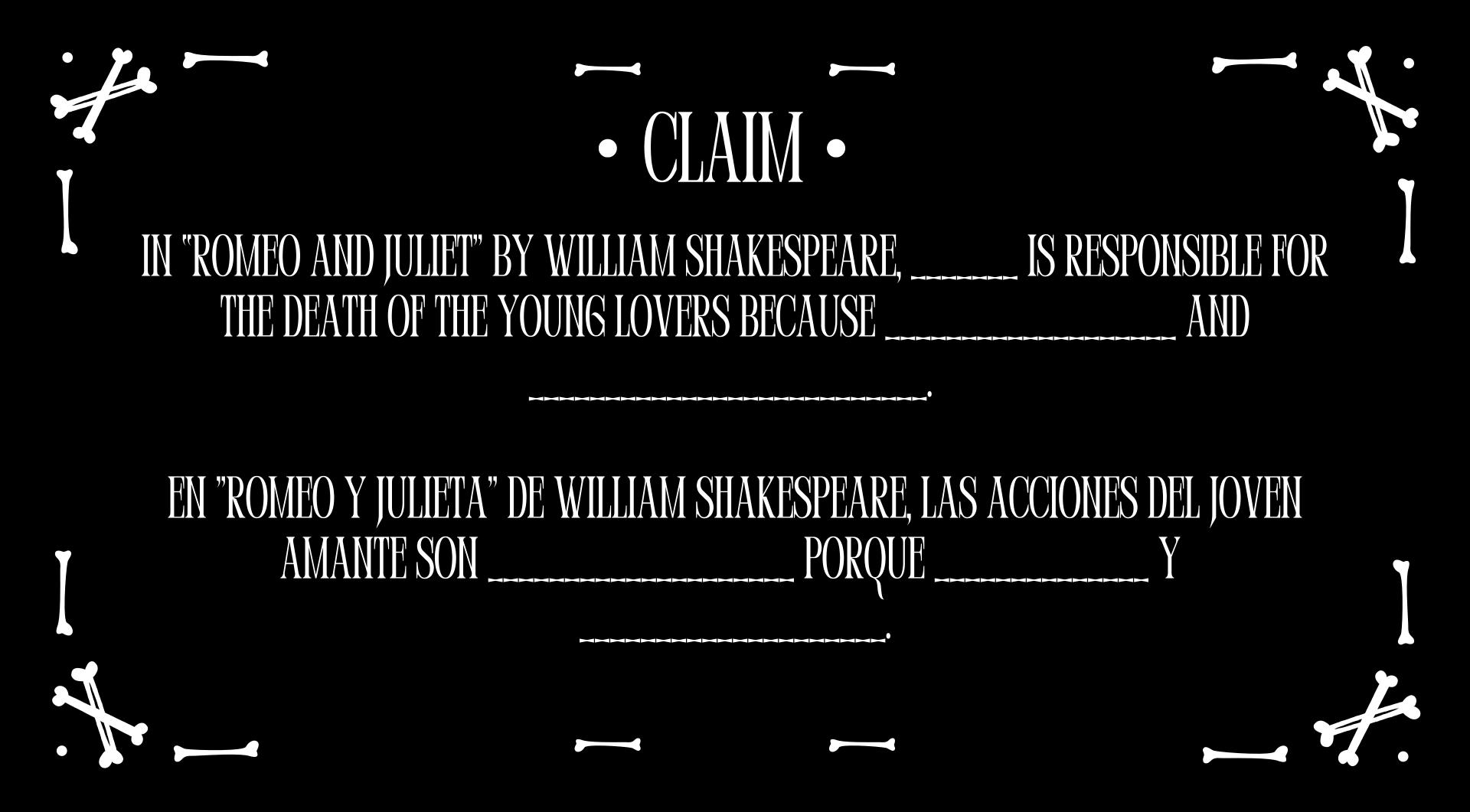
III. Detalles de apoyo n.º 2, párrafo

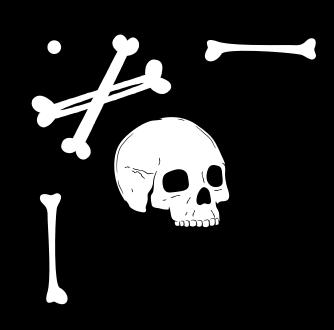
IV. Reconvención + Párrafo Rubttal

V. conclusión









### I. Introduction

a. Introduce topic with a hook. (Shakepseare's Romeo and Juliet) This needs to be a strong statement.

- b. Talk about scenes that are important to prompt. (2 sentences)
- c. Claim sentence (1 sentence with two reasons you are right.

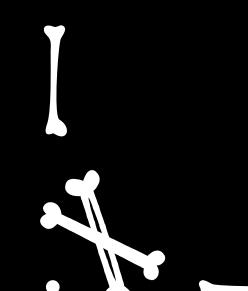
#### I. Introducción

a. Presentar el tema (Romeo y Julieta de Shakepseare)

b. Hable sobre escenas que es importante estimular.(2 frases)

C. Sentencia de reclamo (1 oración con dos razones por las que tienes razón.





#### **EMPHASIS**

Undoubtedly
Unquestionably
Obviously
Particularly/in particular
Especially
Clearly
Importantly
Absolutely
Definitely
Without a doubt
Indeed
It should be noted

#### **ADDITION**

Along with
Apart from this
Moreover
Furthermore
Also
Too
As well as that
Besides
In addition
Not only ...but also
In addition to this
Additionally/an additional

#### **CONTRAST**

Unlike

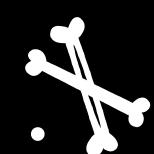
Nevertheless
On the other hand
Nonetheless
Despite/in spite of
In contrast (to)
Contrary to
Whereas
Alternatively
Conversely
Even so
Differing from

#### **ORDER**



#### II. Supporting details

- a. introduce your first reason why this person is resposible.
- b. Use and intergrated quote or describe a scene from the movie that supports your reason and cite it.
  - c. Explain why this proves your points.
  - d. Repeat steps b and c with more evidence.
- e. Conclude this paragraph by summarizing your ideas and introduce the next reason.
- II. Detalles de apoyo
  - a. Presente su primera razón por la cual esta persona es responsable.
- b. Utilice una cita integrada o describa una escena de la película que respalde su razonamiento y cítela.
  - C. Explique por qué esto prueba sus puntos.
  - d. Repita los pasos byc con más evidencia.
  - mi. Concluya este párrafo resumiendo sus ideas y presente la siguiente razón.



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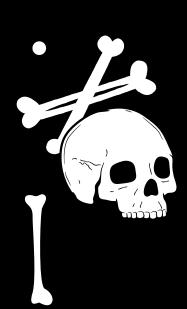
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#### III. Supporting details

- a. introduce your second reason why this person is resposible.
- b. Use and intergrated quote or describe a scene from the movie that supports your reason and cite it.
  - c. Explain why this proves your points.
  - d. Repeat steps b and c with more evidence.
- e. Conclude this paragraph by summarizing your ideas and introduce the next reason.
- II. Detalles de apoyo
  - a. Presente su primera razón por la cual esta persona es responsable.
- b. Utilice una cita integrada o describa una escena de la película que respalde su razonamiento y cítela.
  - C. Explique por qué esto prueba sus puntos.
  - d. Repita los pasos byc con más evidencia.
  - mi. Concluya este párrafo resumiendo sus ideas y presente la siguiente razón.

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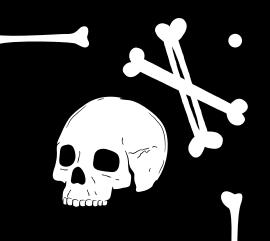


- a. Talk about why some people might disagree with you.
- b. Talk about why they are wrong.
- c. Provide STRONG evidence proving them wrong and cite it. (either from movie or play)
  - d. Explain HOW this evidence proves other people wrong and you right.
  - e. summarize these ideas

#### IV. Contrademanda

- a. Hable sobre por qué algunas personas podrían no estar de acuerdo con usted.
  - b. Hable sobre por qué están equivocados.
- C. Proporcione pruebas FUERTES que demuestren que están equivocados y cítela. (ya sea de película o obra de teatro)
- d. Explique CÓMO esta evidencia demuestra que otras personas están equivocadas y usted tiene razón.

mi. resumir estas ideas



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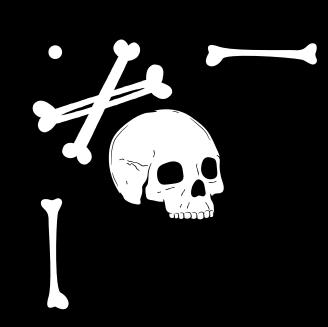
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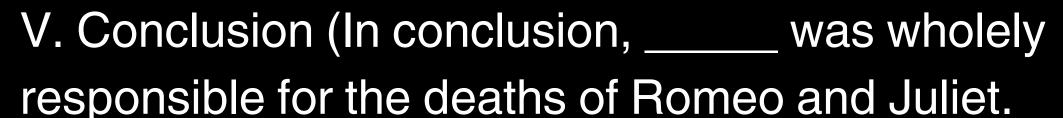
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#### **ORDER**





- a. briefly talk about the ideas you had in paragraph # 1.
- b. briefly talk about the ideas you had in paragraph # 2.
- c. Final thoughts



- a. Habla brevemente sobre las ideas que tuviste en el párrafo #1.
- b. hable brevemente sobre las ideas que tuvo en el párrafo #2.
  - C. Pensamientos finales

